

 <p>Estd. 1962 "A++" Accredited by NAAC(2021) With CGPA 3.52</p>	<p align="center">SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA</p> <p align="center">PHONE : EPABX – 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in</p> <p align="center">शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र</p> <p align="center">दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दूरध्वनी ०२३१-२६०९०९३/९४</p>	
---	---	---

Ref.No. SUK/BOS/ 507

Date: 11/07/2023

To,

The Principals,
All Concerned Affiliated Colleges / Institutions.
Shivaji University, Kolhapur.

Subject : Regarding syllabi of B.A. Part – II & Other under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of B.A. Part - II & Other Part – II. under the Faculty of Inter-Disciplinary Studies. as per National Education Policy 2020.(NEP)

1)	B.A. Education Part - II	6)	B.A. Music Part - II
2)	B.A. B. Ed - II	7)	Bachelor of Social Work. Part - II
3)	B.A. Physical Education Part - II	8)	B.A. Home Science Part - II
4)	B.A. Physical Education IDS Part - II	9)	B.A. Dress Making and Fashion Coordination. Part - II
5)	B.A. Social Work. Part - II	10)	Bachelor of Interior Design Part - II

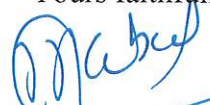
This syllabi shall be implemented from the academic year 2023-2024 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2023 & March/April 2024. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,


Dr. S.M. Kubal
(Dy Registrar)

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

Shivaji University, Kolhapur.
College of Non – Conventional Vocational Courses
for Women.
Under the faculty of Interdisciplinary Studies
NEP 2020
B.A. in Dress Making and Fashion
Coordination.
B.A. (DMFC) Part- II- Sem III & IV Semester
Pattern
Syllabus to be implemented from Academic year
2023-2024

INDEX

Sr. No.	Content	Page No.
1.	Ordinance and Regulations governing the Bachelor's Degree Course in Dress Making and Fashion Coordination (B.A.DMFC) Under the faculty of Interdisciplinary	2
2.	Course Structure	5
3.	Scheme of Examination and Standard of Passing.	13
4.	Examination Pattern	14
5.	Syllabus Second Year B.A.D.M F.C.(NEP 2020)	15

Preface:-

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of society. The demand for Fashion Designers is the topmost priority of the 21st century. To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.A. (DMFC) came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which is the basic aim of Non- Conventional approach of the Government policy. Ordinance and Regulations governing the Bachelor's Degree Course in B. A. Dress Making and Fashion Coordination B.A. (DMFC)

Eligibility and Admission Procedure.

1. Eligibility for Admission for First year B. A. in Dress Making and Fashion Coordination.

- **A candidate for being eligible for admission to the first year degree in**

B. A. Dress Making and Fashion Coordination must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or(10+2)Diploma Fashion Design Government (D.D.G.M) M.S.B.T.E./ I.T.I/M.C.V.C./Textile / Handloom Department of Technical Education any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams OR.MCVC Students can get admission only by submitting the government equivalence certificate.

- Students coming from Examination Board other than the HSC Examination Board Maharashtra, should obtain an 'Eligibility certificate' from the Registrar, Shivaji University for being considered for admission for I year.

2. Mode of Admission

- Admission for B.A. (DMFC) degree course shall be based purely on Higher Secondary Results (H.S.C. or equivalence examination).

3. Direct Admission to Semester III

- Candidate (10+3) **Diploma-D.D.G.M-M.S.B.T.E./I.T.I /M.C.V.C./Textile / Handloom** conducted by the Technical Education or Department of Technical Education any Examination of any State Statutory University. With (10+3) Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State is eligible for admission (Related to Fashion Design Subjects.) **Direct to the Second year of the B.A. (DMFC) degree course.**
- **Candidates with a Diploma (10+3) in Handloom Technology a and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly to the Second Year B.A. (DMFC) degree course.**

4. Duration of the course.

- The course of study for the degree B. A. in Dress Making and Fashion Coordination shall be a full-time course extending to three academic years i.e. six Semesters consisting of 90 days of instruction per semester.

5. Duration to complete the course

- A candidate who fails to complete the course within a period of three years should complete the course within six years from the date of joining the course.

6. Medium of Instruction.

- The medium of instruction shall be in English.

7. Attendance

- The candidates have to complete the minimum units in theory and practical as prescribed in the syllabus.
- The candidate must have an attendance of 80% of total period devoted to theory, practical, orals, seminars, displays, workshops, project work and other related activities of the course.
- The candidate must submit the required number of tutorials, seminars, assignments, presentations etc.

❖ Structure of Program and List of Courses are as follows:

Structure of B.A. Dress Making and Fashion Coordination (Entire)Part II Sem III and IV

S E M E S T E R – III (Duration – 6 Months)																	
Sr. No.	Course (Subject)	TEACHING SCHEME							EXAMINATION SCHEME						Total Marks	Total Credits	
		THEORY				PRACTICAL			THEORY			Internal Assessment					
		Cr edi ts	N o. of H ou rs	H ou rs		Cr edi ts	N o. of H ou rs		H ou rs	H ou rs	M a rks	M a rks	H ou rs	M a rks			
1	DSC-DFC-C1	2															
			3		2.4												
2	DSC-DFC-C2	3		4		3.2											
3	DSC-DFC-C3	3		4		3.2											
4	DSC-DFC-C4	2		4		3.2											
5	DSC-DFC-C5	2		3		2.4											
6	DSC-DFC-C6	-		-		-											
7	DSC-DFC-C7	-		-		-											
8	AECC-C	-		-		-											

	Total (C)	12	18	14.4		10	21	16.8		-	-					300	12
7	SEC-III	-	-	-		2	4	4		-	-	-				-	-
	Total (C)	12	18	14.4		14	25	20.8								300	14

		S E M E S T E R – IV (Duration – 6 Months)																						
Sr. No.	Course (Subject) Title	TEACHING SCHEME							EXAMINATION SCHEME									Term work		Total Marks	Total Credits			
		THEORY				PRACTICAL			THEORY			INTERNAL ASSESSMENT			PRACTICAL							T	P	
		Credits	No. of lectures	Hours		Credits	No. of lectures		Hours	Hours	Max	Min		MAX	MIN	Hours	Max	Min	Marks	Min				
1	DSC-DFC-D1	2	3	2.4	-	-	-		2	40	14	Based on Assignments/ Displays/ Unit tests	10	4	-	-	-	-	-	50	2	-		
2	DSC-DFC-D2	3	4	3.2	1	3	2.4		2	40	14		10	4	-	-	-	50	18	100	3	1+1		
3	DSC-DFC-D3	3	4	3.2	1	3	2.4		2	40	14		10	4	2	50	18	50	18	150	3	1+1		
4	DSC-DFC-D4	2	4	3.2	2	4	3.2		2	40	14		10	4	2	50	18	50	18	150	2	2+2		
5	DSC-DFC-D5	2	3	2.4	1	2	1.6		2	40	14		10	4	2	50	18	50	18	150	2	1+1		
6	DSC-DFC-D6	-	-	-	2	3	2.4		-	-	-		-	-				50	18	50	-	2+2		
7	DSC-DFC-D7	-	-	-	3	6	4.8		-	-	-		-	-		50	18	50	18	100	-	3+3		

8	AECC-D	4	4	3	-	-	-		2	70	20				-	30	10	-	-	100	4	
	Total (D)	16	22	17.4		10	21	16.8	-	-	-				-	-	-	-	-	850	16	20
9	SEC-IV	-	-	-		2	4	4	-	-	-					-	-	-	-	-	-	2+2
	Total (D)	16	22	17.4		12	25	20.8	-	-	-				-	-	-	-	-	850	16	24

	TOTAL (C)	12	18	14.4		12	25	20.8												300	12	
	TOTAL(D)	16	22	17.4		12	25	20.8												850	16	24
	Grand Total (C+D)	28	40	31.8		24	50	41.6												1150	28	24

Student Contact Hrs. Per week: 34 Hours (Min.)	Total marks for BA (DMFC)-II: 1150
Theory and Practical Lectures: 48 Minutes Each	Total credits for BA (DMFC)-II (Semester III & IV): 52

DSC: Discipline Specific Core Course-
Candidate can opt four courses (Subjects) from DSC. However, Candidates shall opt for at least one language course (subject) from DSC.

GEC: Generic Elective Compulsory Course - Candidate can opt any one course (Subject).

AECC: Ability Enhancement Compulsory Course (Communication Skills for Self Employed).

SEC: Skill Enhancement Course (Vocational Studies): Field Projects/ Internship/ Apprentice/

Community Engagement and Service. Any one from pool of 4 credit courses.

For SEC courses there shall be practical examination of 100 marks at the end of semester – II which is assisted by Sector Skill Council.

SEC-IA & IIB are two parts of Vocational Course-I.

Link for the pool of SEC courses. (You may add or delete any courses as per available facilities) https://drive.google.com/file/d/176Vwvx4SC2ONrt69XADruzI2qnfBPI_o/view?usp=sharing

(A) Non-Credit Self Study Course: Compulsory Civic Courses (CCC)

For Sem I: CCC–I: Democracy, Elections and Good Governance

(B) Non-

Credit Self Study Course: Skill Development Courses (SDC) For Sem II: SDC–

I: Anyone from following (i) to (v)

i) Business Communication & Presentation ii) Event management iii) Personality Development,

iv) Yoga & Physical Management v) Resume, Report & proposal writing

- **Exit option after Level 5: Students can exit with Certificate Course in Arts with the completion of courses equal to minimum of 48 credits and also shall have to acquire additional 8 credits by successfully completing SEC-IA and SEC-IIB courses which are assisted by Sector Skill Council.**

CBCS B. A. Dress Making and Fashion Coordination (Entire): List of courses:

B. A. (DMFC). Part 1 (Sem I & II)

Course code	Name of Course	Course code	Name of Course
Sem I		Sem-II	
DSC DFC -A1	Introduction to Textile Science-I	DSC DFC -B1	Introduction to Textile Science-II
DSC DFC -A2	Sewing Technology-I	DSC DFC -B2	Sewing Technology-II
DSC DFC -A3	Pattern Drafting and Garment Construction-I	DSC DFC -B3	Pattern Drafting and Garment Construction-II
DSC DFC -A4	Textile and Apparel Designing-I	DSC DFC -B4	Textile and Apparel Designing-II
DSC DFC -A5	Needle Craft-I	DSC DFC -B5	Needle Craft-II
AECC – A	Communication skills for self-employed -I	AECC – B	Communication skills for self-employed -II
SEC - I		SEC - II	
VBC-I		VBC-II	

- DSC DFC: - Discipline Specific Core Course Dress Making and Fashion Coordination
- AECC: - Ability Enhancement Compulsory Course: Compulsory English
- SEC: - Skill Enhancement Course
- VBC: Value Based Course (NSS/NCC/Sports/Cultural, etc)

B. A. (DMFC). Part 2 (Sem III & IV)

Course code	Name of Course	Course code	Name of Course
Sem III		Sem IV	
DSC DFC -C1	Clothing Culture	DSC DFC -D1	Clothing Culture
DSC DFC -C2	Textile Art & Wet Processing	DSC DFC -D2	Textile Art & Wet Processing
DSC DFC -C3	Traditional Indian Textile	DSC DFC -D3	Traditional Indian Textile
DSC DFC -C4	Apparel Designing	DSC DFC -D4	Apparel Designing
DSC DFC -C5	Basic Computers	DSC DFC -D5	Basic Computers
DSC DFC -C6	Pattern Layout	DSC DFC -D6	Pattern Layout
DSC DFC -C7	Garment Construction	DSC DFC -D7	Garment Construction
AECC – C	Environmental Studies	AECC – D	Environmental Studies
SEC - I		SEC - II	
VBC-I		VBC-II	

- DSC DFC: - Discipline Specific Core Course Dress Making and Fashion Coordination
- AECC: - Ability Enhancement Compulsory Course: Compulsory English
- SEC: - Skill Enhancement Course
- VBC: Value Based Course (NSS/NCC/Sports/Cultural, etc.

B. A. (DMFC). Part 3 (Sem V& VI)

Course code	Name of Course	Course code	Name of Course
Sem V		Sem VI	
DSC DFC -E1	World Costumes	DSC DFC -F1	World Costumes
DSC DFC -E2	Fashion Merchandising	DSC DFC -F2	Fashion Merchandising
DSC DFC -E3	Apparel Production & Quality Control	DSC DFC -F3	Apparel Production & Quality Control
DSC DFC -E4	Management & Entrepreneurship Skills	DSC DFC -F4	Management & Entrepreneurship Skills
DSC DFC -E5	Apparel Designing	DSC DFC -F5	Apparel Designing
DSC DFC -E6	Computer Aided Designing	DSC DFC -F6	Computer Aided Designing
DSC DFC -E7	Garment Construction	DSC DFC -F7	Garment Construction
DSC DFC -E8	Fashion Reading & Pattern Grading	DSC DFC -F8	Fashion Reading & Pattern Grading
DSC DFC -E9	Internship/Report/Project/ Assignment/Display	DSC DFC -F9	Internship/Report/Project/ Assignment/Display
AECC – A		AECC – B	
SEC - I		SEC - II	
VBC-I		VBC-II	

- DSC DFC: - Discipline Specific Core Course Dress Making and Fashion Coordination
- AECC: - Ability Enhancement Compulsory Course: Compulsory English
- SEC: - Skill Enhancement Course
- VBC: Value Based Course (NSS/NCC/Sports/Cultural, etc.

Scheme of Examination

- Total marks allotted for the theory paper shall be 50 written exam.
- Total marks allotted for the practical paper shall be 50 marks including 15 marks for External assessment.
- Head of passing for Written Exam, Internal Assessment, Practical Exam and External Exam will be separate.
- Total marks allotted for Internship report for the IIIrd year shall be 200 marks out of which 100 marks will be Internal Internship report Assessment and 100 marks for External Internship report assessment and viva – voce at the even semester.

Standard of Passing

- To pass the examination a candidate must obtain a minimum of 35 % of marks in each paper subject.
- The minimum passing in theory paper of 50 marks shall be 18 marks.
- The minimum passing in practical paper of 50 marks shall be 18 marks.
- The minimum passing for the Internship report will be 35% i.e 35 marks for internal assessment and 35 marks for External assessment.
- A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) Ist year i.e semester 1 and 2 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the second year.
- A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) IInd year i.e semester 3 and 4 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the Third year.
- A candidate of second year has to clear all the subjects from First year i.e semester I and II or else she will not be allowed to take admission to the third year.

Award of Class

- Class or Grade will be as per the Shivaji University CBCS Guidelines.

Examination Pattern

Sr No	Examination	Marks Distribution	Marks	Total marks
1	Theory	Written Exam	40	40
		1) Objective type of Questions like <ul style="list-style-type: none"> • Fill in The blanks • Match The following • True or false • Answer in one sentence. • Multiple choice questions 	5x1=5	
		2) Answer in Brief (Any 3 out of 4)	5x3=15	
		3) Descriptive type questions (Any 2 out of 4)	10x2=20	
2	Internal	Based on Assignments/ Displays/ Unit tests	10	10
	Total			50
3	Practical	Practical Exam	35	35
		1) Question No 1	10x1=10	
		2) Question No 2	10x1=10	
		3) Question No 3	15x1=15	
	External	Viva Voce	15	15
	Total			50
4	Internship Report			200
		1) Internal assessment of Report	100	
		2) External assessment/Viva-Voce of Report	100	
5	Term Work	Entire Academic years Practical work & Folders		50

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C1- Clothing Culture
SEMESTER III

Preamble:

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

Course outcome: To enable students to:

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.
3. To create awareness about clothing culture
4. To impart knowledge of clothing communication and fashion expression
5. To equip students with knowledge required for application of elements of design in context of fashion.

Total Credits: 2

Theory: 2 Credits

Total Marks: 50

Workload: 3 Lectures per week

Theory: 3 Lectures per week

Theory: 50 Marks

Theory–

Module 1: Introduction to Clothing

- i) Understanding clothing
- ii) Purpose of clothing:- protection, modesty, attraction etc.

Module 2: Clothing and importance

- i) Clothing Values
- ii) Clothing Culture, men's and women's clothing and ornamentation, groups,
- iii) Role and status of clothing.
- iv) Clothing according to climatic conditions Arctic region
- v) African, Asia and Arabs, etc.

Module 3: History of clothes

- i) Ancient Clothing
- ii) Victorian women, their dress and social position, fashion in the 20th century,
- iii) Modern Clothing
- iv) Youth style and fashion, teddy boy, skins modes, hippies, punks, taste of youth and their life style.
- v) Ancient to modern clothing
- vi) Mini's maxis, unisex, fit Casual and formal clothing. Fashion for all, ready-to-wear fashion, mass marketing of fashion.

Module 4: Selection of clothes

- i) Clothes for children, middle age, adults
- ii) Types of clothes according to the human figure.
- iii) Different materials for different clothes.
- iv) Colors suitable for different garments.

- v) Kids to teenage clothing

References:-

1. Black A.J. (1985) , ' A History of Fashion' ,USA Orbits Publishing Ltd.
2. Rouse E. (1989), 'Understanding Fashion',UK, Blackwell Science.
3. Wilcox T. 'The Dictionary of Costume',UK,- Bats ford Ltd.
4. Ashelford J. 'The Art of Dress Clothes and Society', ISBN 1500-1914,Amazon-com.
5. Beth Quinlan etal, 'Clothing – An Introductory College Course', ColumbiaEd. By Benjamin R. Teaching College Columbia University

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C2- Textile Art and Wet Processing
SEMESTER III

Preamble:

Perceiving the role of the Textile Industry in providing one of the most basic needs of people and the importance of its sustained growth for improving quality of life. Recognising its unique position as a self-reliant industry, from the production of raw materials to the delivery of finished products, with substantial value-addition at each stage of processing; and its major contribution to the country's economy; Realising its vast potential for creation of employment opportunities in the agricultural, industrial, organised and decentralised sectors & rural and urban areas, particularly for women and the disadvantaged; Taking note of the new challenges and opportunities presented by the changing global environment, particularly the initiation of the process of gradual phasing out of quantitative restrictions on imports and the lowering of tariff levels for an integration of the world textile.

Course outcome: To enable students to:

1. Facilitate the Textile Industry to attain and sustain a pre-eminent global standing in the manufacture and export of clothing;
2. Equip the Industry to withstand the pressures of import penetration and maintain a dominant presence in the domestic market;
3. Enable the industry to build world-class state-of-the-art manufacturing capabilities in conformity with environmental standards, and for this purpose to encourage both Foreign Direct Investment as well as research and development in the sector;
4. Develop a strong multi-fiber base with the thrust of product upgradation and diversification;
5. Sustain and strengthen the traditional knowledge, skills and capabilities of our weavers and craftspeople.

Total Credits: 4

Theory: 2 Credits

Practical: 2 Credit

Total Marks: 150

Workload: 7 Lectures per week

Theory: 4 Lectures per week

Practical: 3 Lectures per week

Theory: 50 Marks

Practical (Annually): 50 Marks

Term works (Annually): 50 Marks

Theory–

Module 1:-Polymer Chemistry

- i) Polymer,
- ii) Types of polymers,
- iii) Methods of Polymerization.
- iv) Requirements of fiber-forming polymer.

Module 2- Pretreatments have been given for the various types of fabrics.

- i) Singeing,
 - ii) Scouring, Desizing.
 - iii) Bleaching, Oxidizing & Reducing bleaching agents. De gumming.
 - iv) Mercerization- etc.
- Module 3- Dyeing
- i) Introduction,
 - ii) Theory of dyeing
 - iii) Classification of dyes (Natural dyes 7 Synthetic dyes) Methods of dyeing
 - iv) Eco-friendly dyes
- Module 4- Printing
- i) Introduction Theory of Printing
 - ii) Methods of printing (Direct, Discharge, & Resist Printing)

PRACTICALS-

Practical 1 - Various techniques of tie & dye. .(garment / Article presentation)

Practical 2 -Various techniques of batik.(Sample / Garment Presentation)

Practical 3 - Block Printing. .(garment / Article presentation .

Practical 4 - Cord work using crocheting - Article presentation .

Practical 5 - Cord

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A (DMFC) Part II Semester III
DSC DFC-C3- Traditional Indian Textile
SEMESTER- III

Preamble:

Study of Traditional Indian Textile helps one to understand and impart knowledge of textiles through the previous centuries to influence the sense of design and make a sensible choice of choosing fabrics with the right fiber content that complement their design. Symbolism of motifs and colors properties of Fibers/ fabrics that will enable you to choose the right fabric for right design. This understanding is highly important in fashion designing as it helps the designers to make a sensible choice of choosing fabrics with right fiber content that complement their design.

Course outcome: After Completion of the course students will be able to:

1. Gain Knowledge about different types of fabrics and traditional motifs that can be used in designing garments.
2. To impart knowledge on various traditional embroideries of India.
3. To gain practical knowledge on different embroideries of India.

Total Credits: 4

Theory: 3 Credits

Practical: 1 Credit

Total Marks: 150

Workload: 7 Lectures per week

Theory: 4 Lectures per week

Practical: 3 Lectures per week

Theory : 50 Marks

Practical (Annually): 50 Marks

Term works (Annually) : 50 Marks

Theory–

Module 1:- Indian Textiles.

- i) Preparation & decoration of Indian Textiles.

- ii) Coloring & printing techniques.
- iii) Embroidery work.
- iv) Gold & Jari work

Module 2- Textile of Gujarat.

- i) Tie-Dye textiles,
- ii) Printed & Painted textiles,
- iii) Woven Textile

Module 3- Textiles of Maharastra,

- i) Textiles of Karnataka
- ii) Textiles of Kerala.

Module 4- Traditional Embroidery of Bengal

- i) Traditional Embroidery of Punjab.

Practical

Practical -1 Making the embroidery sample of Kantha of Bengal with traditional motifs .

Practical -2 Making the embroidery sample of Phulkari of Punjab with traditional motifs.

Practical -3 Making the embroidery sample of Kasuti of Karnataka with traditional motifs.

Practical -4 Making the embroidery sample of Sindh Kutch & Kathiawar of Gujarat with traditional motifs.

Practical -5 Making the embroidery sample of Gold & Zari work with traditional motifs.

References :-

1. Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
2. Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
3. Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
3. Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C4- Apparel Designing
SEMESTER III

Preamble:

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

Course outcome: To enable students to:

1. To develop an understanding and basic skills of drawing and colouring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with the knowledge required for the application of elements of design in context of fashion.
4. To develop understanding regarding visual language of design in study of art and fashion.
5. Students will get basic insight of psychological aspects of clothing and fashion.
6. Students will develop understanding regarding the fashion movement and consumer behavior.
7. Students will be able to develop and understanding of International and National Fashion brands.

Total Credits: 4

Theory: 2 Credits

Practical: 2 Credit

Total Marks: 150

Workload: 8 Lectures per week

Theory: 4 Lectures per week

Practical: 4 Lectures per week

Theory: 50 Marks

Practical (Annually): 50 Marks

Term works: (Annually) 50 Marks

Theory–

Module 1: Terminology in Apparel Design.

Module 2: Elements of Design,

- i) Silhouette
- ii) Details,
- iii) Texture Color Lines

Module 3: Principle of Design

- i) Proportion,
- ii) Balance,
- iii) Rhythm
- iv) Center of Interest Harmony
- v) Structural & Applied Design

Module 4: Fashion Apparel

- i) Women
- ii) Men
- iii) Children

Practical –

Practical-1- Kids Wear – Designing Casual Wear – Indian and Western.

Female Wear – Designing Casual Wear and Formal Wear .(Indian Traditional and Western Wear) .

Practical-2 - Garment Lengths (Trousers and skirts) .

Practical-3 - Designing of coats / Jackets .

Practical-4 Types of Designer shirts For female / Male .

Practical-5 Designing of : Office Wear / Summer Wear / Beach Wear /Winter Wear

References :-

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James andHudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishersDistributors (India) Pvt. Ltd.
- 7] Tute S.L. (1977), ' Inside Fashion Design', Francisco Canfield Press.

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C5- Basic Computers
SEMESTER III

Preamble:

A professional in any field of computing should not regard the computer as just a black box that executes programs by magic. All students of computing should acquire some understanding and appreciation of a computer system's functional components, their characteristics, their performance, and their interactions. Students need to understand computer architecture in order to make the best use of the software tools and computer languages they use to create programs.

Course outcome: To enable students to:

1. Demonstrate a basic understanding of computer hardware and software.
2. Demonstrate problem-solving skills.
3. Apply logical skills to programming in a variety of languages.
4. It helps to Utilize web technologies.
5. Demonstrate a basic understanding of network principles.
6. Apply the skills that are the focus of this program to business scenarios.

Total Credits: 3

Theory: 2 Credits

Practical: 1 Credit

Total Marks: 150

Workload: 8 Lectures per week

Theory: 3 Lectures per week

Practical: 2 Lectures per week

Theory: 50 Marks

Practical (Annually): 50 Marks

Term works (Annually): 50 Marks

Theory–

Module 1 : Concept of Internet:

- i) History of Internet,
- ii) Applications of Internet,
- iii) and Use of Internet can be used in Fashion Designing,
- iv) InternetBrowser, E mails.

Module 2: Introduction to Excel:

- i) Concept of Workbook and Worksheet,
- ii) Formatting of cells and text in Excel,
- iii) Filtering, Conditional Formatting inExcel,
- iv) using basic functions in Excel.

Module 3: MS PowerPoint:

- i) Factors to be considered before making a Presentation.
- ii) Creating Presentations in PowerPoint,
- iii) applying animation,
- iv) slide transition,
- v) inserting scanned images,
- vi) using audio and video files in Presentations.

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C6- Pattern Layout
SEMESTER III

Preamble:

This course facilitates an understanding of pattern making and orients the learners in the field of costume design. The learners are expected to know the drafting, draping, pattern layout, and fitting in the fashion industry.

Course outcome: To enable students to:

1. Demonstrate an understanding of the basic skills of Pattern Making.
2. Demonstrate understanding of the concept of Fit and Balance.
3. Develop Basic Blocks from measurement charts and body measurements.
4. Develop patterns for simple Designs using basic blocks.

Total Credits: 2

Practical: 2 Credits

Total Marks: 50

Workload: 3 Lectures per week

Practical : 3 Lectures per week

Term work (Annually): 50 Marks

Practical–

Module 1:- Casual baby frock.

Module 2 : Party frock.

Module 3 : Picnic Wear.

Module 4: Skirt & Top with jacket (Textures effect for jacket)

Module 5 : One-piece dress with princess line.

Module 6: Casual salwar kameez.

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester III
DSC DFC-C7- Garment Construction
SEMESTER III

Preamble:

Garment construction is a technical accomplishment that requires the knowledge and skills of basic sewing techniques—application of stitches, seams, darts, gathers, pleats and edge finishing, etc. Its appropriate application in garment construction is necessary for a good quality product. It is essential to know and practice the various types of stitch, especially constructive stitches which include temporary and permanent stitches. To construct the garment, various types of seams are also used such as flat seam, lapped seam, French seam, slot seam, etc. The edges of garments are finished using different type of edge finishes like pinked finish, edge-stitched finish, double stitch finish, etc

Course outcome: To enable students to:

1. To teach students how to read elaborate styles and patterns.
2. To equip students with the techniques of advanced pattern designing through flat pattern
3. construction.
4. To acquaint students with the techniques and skills of garment construction through flat pattern.
5. To make students competent to stitch garments with elaborate patterns.

Total Credits:3

Practical: 3 Credit

Total Marks: 100

Workload: 6 Lectures per week

Practical: 6 Lectures per week

Practical (Annually): 50 Marks

Term work (Annually): 50 Marks

Practical –

Practical 1 : Sewing techniques for the various types of pockets patch / insert welt pocket / Flap pocket / Zip attachments – Any – 3- Types

Practical 2 : Construction of Layered Skirt

Practical 3 : Construction of Balloon Skirt

Practical 4 : Construction of Hooded jacket with raglan sleeves

Practical 5 : Construction of Princess line kurta / top

References:

- Pattern Making for Fashion design by Armstrong, Vikas Publishing House Pvt.Ltd. Delhi.
- Armstrong, H (2014) Ed. 5 th , Pattern Making for Fashion Design. Delhi India: Dorling
- Kindersley Private Limited, Doongaji, S &Deshpande, R. (1968).Basic Processes and
- Clothing Construction. India: New Raj Book Depot. McCall`s. (1964).Sewing in Colour.
- London: The Hamlyn Publishing Group Ltd. Reader`s Digest, (1993). Step by Step Guide:

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
DSC DFC-D1- Clothing Culture
SEMESTER IV

Preamble:

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

Course outcome: To enable students to:

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.
3. To create awareness about clothing culture
4. To impart knowledge of clothing communication and fashion expression
5. To equip students with knowledge required for application of elements of design in context of fashion.

Total Credits: 2

Theory: 2 Credits

Total Marks: 50

Workload: 3 Lectures per week

Theory: 3 Lectures per week

Theory: 50 Marks

Theory–

Module 1 : Planning for clothing needs

- i) Clothes for school
- ii) Clothes for parties
- iii) Clothes for sports
- iv) Clothes for resting

Module 2 : Wardrobe Planning

- i) Wardrobe for men
- ii) Wardrobe for Women

Module 3 : Social and Psychological Aspects of Fashion

Module 4 : Fashion Cycle and Principles of Fashion

References :-

1. Black A.J. (1985) , ' A History of Fashion' ,USA Orbits Publishing Ltd.
2. Rouse E. (1989), 'Understanding Fashion',UK, Blackwell Science.
3. Wilcox T. 'The Dictionary of Costume',UK,- Bats ford Ltd.
4. Ashelford J. 'The Art of Dress Clothes and Society', ISBN 1500-1914,Amazon-com.
5. Beth Quinlan etal, 'Clothing – An Introductory College Course', ColumbiaEd. By Benjamin R. Teaching College Columbia University

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
June 2022 onwards
DSC DFC-D2- Textile Art and Wet Processing
SEMESTER IV

Preamble:

Perceiving the role of the Textile Industry in providing one of the most basic needs of people and the importance of its sustained growth for improving quality of life. Recognising its unique position as a self-reliant industry, from the production of raw materials to the delivery of finished products, with substantial value-addition at each stage of processing; and its major contribution to the country's economy; Realising its vast potential for creation of employment opportunities in the agricultural, industrial, organised and decentralised sectors & rural and urban areas, particularly for women and the disadvantaged; Taking note of the new challenges and opportunities presented by the changing global environment, particularly the initiation of the process of gradual phasing out of quantitative restrictions on imports and the lowering of tariff levels for an integration of the world textile.

Course outcome: To enable students to:

1. Facilitate the Textile Industry to attain and sustain a pre-eminent global standing in the manufacture and export of clothing;
2. Equip the Industry to withstand the pressures of import penetration and maintain a dominant presence in the domestic market;
3. Enable the industry to build world-class state-of-the-art manufacturing capabilities in conformity with environmental standards, and for this purpose to encourage both Foreign Direct Investment as well as research and development in the sector;
4. Develop a strong multi-fiber base with the thrust of product upgradation and diversification;
5. Sustain and strengthen the traditional knowledge, skills and capabilities of our weavers and craftspeople.

Total Credits: 4
Theory: 2 Credits
Practical: 2 Credit
Total Marks: 150

Workload: 7 Lectures per week
Theory: 4 Lectures per week
Practical: 3 Lectures per week
Theory: 50 Marks
Practical (Annually): 50 Marks
Term works (Annually): 50 Marks

Theory–

Module 1- After Treatments for dyed & printed fabrics.

Module 2- Various Textile Finishes

- i) Tentering, Brushing, Sanforizing, Waterproof, Oil & Soil repellent, Anti-Microbial, Antistatic
- ii) Embossing, Fireproofing, Crease resistant, Wrinkle resistant, Wash & Wear finish etc.

Module 3- Care of Garment

- i) Proper storage of garments
- ii) Laundering, Stain removal

Module 4 - Labeling

- i) Brand, Grade

- ii) Descriptive & informative labels etc.

PRACTICALS-

- 1) Screen Printing (Develop Design For Printing)
- 2) Stencil Printing.
- 3) Corded work using Macramé
- 4) Making an Article for each of the above techniques

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX Mumbai, Sevak Publications.
3. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A (DMFC) Part II Semester IV
DSC DFC-D3- Traditional Indian Textile
SEMESTER- IV

Preamble:

Study of Traditional Indian Textile helps one to understand and impart knowledge of textiles through the previous centuries to influence the sense of design and make a sensible choice of choosing fabrics with right fiber content that complement their design. Symbolism of motifs and colors properties of Fibers/ fabrics that will enable you to choose the right fabric for right design. This understanding is highly important in fashion designing as it helps the designers to make a sensible choice of choosing fabrics with right fiber content that complement their design.

Course outcome: After Completion of the course students will be able to:

1. Gain Knowledge about different types of fabrics and traditional motifs that can be used in designing garments.
2. To impart knowledge on various traditional embroideries of India.
3. To gain practical knowledge on different embroideries of India..

Total Credits: 4
Theory: 3 Credits
Practical: 1 Credit
Total Marks: 150

Workload: 7 Lectures per week
Theory: 4 Lectures per week
Practical: 3 Lectures per week
Theory : 50 Marks
Practical (Annually): 50 Marks
Term works (Annually) : 50 Marks

Theory--

Module 1- Textiles of Assam, Textiles of Orissa, Textiles of Madhya Pradesh, Textiles of Andhra Pradesh
Module 2- Traditional Embroidery of Karnataka, Traditional Embroidery of Manipur, Traditional Embroidery of Himachal Pradesh
Module 3- Traditional Embroidery of Kashmir, Traditional Embroidery of Uttar Pradesh.
Module 4- Appliques of Orissa & Bihar, Embroidery of Sindh Kutch, Embroidery of Kathiawar of Gujarat.

Practical

Practical -1 Making the embroidery sample of Embroidery of Manipuri with traditional motifs .

Practical -2 Making the embroidery sample of Chamba Rumal of Himachal Pradesh with traditional motifs.

Practical -3 Making the embroidery sample of Chikankari of Uttar Pradesh with traditional motifs

Practical -4 Making the embroidery sample of Kashida of Kashmir with traditional motifs.

Practical -5 Making the embroidery sample of Appliqués of Orissa & Bihar with traditional motifs.

Practical -6 Making of one articles with the use of any one type of embroidery.

References :-

- 1) Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
- 2) Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
- 3) Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
- 4) Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
- 5) Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
DSC DFC-D4- Apparel Designing
SEMESTER IV

Preamble:

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

Course outcome: To enable students to:

1. To develop an understanding and basic skills of drawing and coloring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with the knowledge required for application of elements of design in context of fashion.
4. To develop understanding regarding visual language of design in study of art and fashion.
5. Students will get basic insight of psychological aspects of clothing and fashion.
6. Students will develop understanding regarding the fashion movement and consumer behavior.
7. Students will be able to develop and understanding of International and National Fashion brands.

Total Credits: 4
Theory: 2 Credits
Practical: 2 Credit
Total Marks: 150

Workload: 8 Lectures per week
Theory: 4 Lectures per week
Practical: 4 Lectures per week
Theory: 50 Marks
Practical (Annually): 50 Marks

Term works: (Annually) 50 Marks

Theory–

Module 1: Types of Shirts Trousers, Dresses, Skirts, Jackets, Waist Coat- etc.

Module 2: Accessories, Footwear, Handbags, Gloves, Jewellery, and Other Accessories.

Module 3: Fashion Illustration Meaning of Illustration & Types and Uses of Various Medias and Understanding Design.

Module 4: Stages in Fashion Cycles.

Practical -

Practical 1 : Evening Gowns /Party Wear/ Formal / Western Wear

Shoelace effect on Various Garments.

Practical 2: Illustrations – using various media like Pencil, Pens, Water Colors, Dry Pastles , Acrylic ,Poster Colors .

Practical 3: Designing with five Different Theme.

(Creating Mood Board, Fabric Board , Color Board , Flat Patterns With Proper Presentation)

Practical 4: Inspirational Drawing: Plants, Object, Fabric, Photographic (from Magazine).

Practical 5: Accessories Designing: Hats, Shoes, Purses

Practical 6: Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).

References :-

- 1) Helen L. B. 'The Theory of Fashion Design'.
- 2) Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3) Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.
Greenwich House.
- 4) Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5) Tathan C and Seaman J. 'Fashion Design Drawing Course', James andHudson.
- 6) Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishersDistributors (India)
Pvt. Ltd.
- 7) Tute S.L. (1977), ' Inside Fashion Design', Francisco Canfield Press.

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
DSC DFC-D5- Basic Computers
SEMESTER III

Preamble:

A professional in any field of computing should not regard the computer as just a black box that executes programs by magic. All students of computing should acquire some understanding and appreciation of a computer system's functional components, their characteristics, their performance, and their interactions. Students need to understand computer architecture in order to make the best use of the software tools and computer languages they use to create programs.

Course outcome: To enable students to:

1. Demonstrate a basic understanding of computer hardware and software.
2. Demonstrate problem-solving skills.
3. Apply logical skills to programming in a variety of languages.
4. It helps to Utilize web technologies.
5. Demonstrate a basic understanding of network principles.
6. Apply the skills that are the focus of this program to business scenarios.

Total Credits: 3

Theory: 2 Credits

Practical: 1 Credit

Total Marks: 150

Workload: 8 Lectures per week

Theory: 3 Lectures per week

Practical: 2 Lectures per week

Theory: 50 Marks

Practical (Annually): 50 Marks

Theory–

Module 1 :

Computer Aided Designing : What is CAD, Benefits of CAD, Uses of CAD in Fashion Designing.

Module 2 :

Introduction to AutoCAD, Parts of AutoCAD Window, Components and their uses of Draw Toolbar.

Module 3 :

Introduction to Corel draw: Components CorelDraw Interface, Core Draw, Zoom tool, Pan tool, working with Dockers, Adding special effects to Text, opening existing files, saving files, creating Back up files, importing Graphics and text, Drawing and Reshaping shapes in CorelDraw

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
DSC DFC-D6- Pattern Layout
SEMESTER IV

Preamble:

This course facilitates an understanding of pattern making and orients the learners in the field of costume design. The learners are expected to know the drafting, draping, pattern layout, and fitting in the fashion industry.

Course outcome: To enable students to:

1. Demonstrate an understanding of the basic skills of Pattern Making.
2. Demonstrate understanding of the concept of Fit and Balance.
3. Develop Basic Blocks from measurement charts and body measurements.
4. Develop patterns for simple Designs using basic blocks.

Total Credits: 2

Practical: 2 Credits

Total Marks: 50

Workload: 3 Lectures per week

Practical : 3 Lectures per week

Term work (Annually): 50 Marks

Practical–

Module 1:- Formal Salwar khamize (With embroidery)

Module 2:-2/3 piece nighty .

Module 3:-Evening gown .

Module 4:-Katori blouse .(With zari work)

Module 5:-Ghagra choli (With zari work)

Module 6:-Exhibition Garment

References :-

I) 'Creative Sewing' – E. Olive pounds.

II) Golla D.A. and Bark B. 'How to draft basic pattern' USA. Fairchild 1979.

III) Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)

IV) Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.

V) Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.

VI) Gut's M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.

VII) Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition, 2004.

VIII) Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pub. UK

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS
NEP 2020
B.A. (DMFC) Part II Semester IV
DSC DFC-D7- Garment Construction
SEMESTER IV

Preamble:

Garment construction is a technical accomplishment that requires the knowledge and skills of basic sewing techniques—application of stitches, seams, darts, gathers, pleats and edge finishing, etc. Its appropriate application in garment construction is necessary for a good quality product. It is essential to know and practice the various types of stitch, especially constructive stitches which include temporary and permanent stitches. To construct the garment, various types of seams are also used such as flat seam, lapped seam, French seam, slot seam, etc. The edges of garments are finished using different type of edge finishes like pinked finish, edge-stitched finish, double stitch finish, etc

Course outcome: To enable students to:

1. To teach students how to read elaborate styles and patterns.
2. To equip students with the techniques of advanced pattern designing through flat pattern
3. construction.
4. To acquaint students with the techniques and skills of garment construction through flat pattern.
5. To make students competent to stitch garments with elaborate patterns

Total Credits:3

Practical: 3 Credit

Total Marks: 100

Workload: 6 Lectures per week

Practical: 6 Lectures per week

Practical (Annually): 50 Marks

Term work (Annually): 50 Marks

Practical –

Practical 1 : Construction of Sari blouse with katori.

Practical 2 : Construction of Kalidar kurta with Nehru placket opening & side pocket

Practical 3 : Construction of Culotte.

Practical 4 : Construction of Exhibition Garment

References:

- Pattern Making for Fashion design by Armstrong, Vikas Publishing House Pvt.Ltd. Delhi.
- Armstrong, H (2014) Ed. 5 th , Pattern Making for Fashion Design. Delhi India: Dorling
- Kindersley Private Limited, Doongaji, S &Deshpande, R. (1968).Basic Processes and
- Clothing Construction. India: New Raj Book Depot. McCall`s. (1964).Sewing in Colour.
- London: The Hamlyn Publishing Group Ltd. Reader`s Digest, (1993). Step by Step Guide:

